



Circolo degli Artisti
Pozzo Garitta 32, Albissola Marina (SV)

Kristina Comiotto ,del tempo‘



September 27 to October 10, 2015
Opening: September 26 at 6pm

opening hours: Thursday till Saturday from 6 to 8pm



comune di
albissola marina



Provincia di
Savona



comune di
albisola superiore

Communication in the third millennium is dominated by multi media. Multi media means that there is not only one way of communication but several kinds. This is what Kristina Comiotto does within her ,paintings‘. I put the term paintings in quote unquote because one can not talk of only painting if one intends the classical method of painting, meaning to apply with tempera, pastel or else on canvas ones view of the world: Kristina, born in Solothurn, therefor speaking a language similar to German, would call it Weltanschauung. In her way of speaking italian, she learned it as a second language, she explained to me how she executes her paintings: within the center there is a photograph (focused or blurred according to her inspiration); around they are painted in oil. Once the photograph is centered on the canvas, she decides what parts of it to continue in oil in order to emphasize, in some way to retain it in time.

This is the sensation that ones has, better: the sensation that I have when I look at them - it's the suspension of time, the suspension of a dream; when I look at one of her paintings that you see exposed here, it seems to me to live in an other space, in a different world. She as well confirms, written in an e-mail to me, speaking of her paintings, that continuing parts of the photographs in oil in order to ,hold them in time, maybe also because today time seems to be faster, everything has to be done at the same moment and often certain moments are no longer ,lived‘.

An outmost actual topic today and an ancient one as well. ,Time flies‘, ,it seems yesterday, but already too years passed by‘, often we use those sentences and they bear witness of our fear of live, better of our fear to die.

But here, Kristina speaks of the time that we are lacking cause our work, the need of always increase money, induced by publicity and GDP, agitates us and does no longer allow us to pause for a moment and look at a landscape, a structure built by man. We hurry, we look but we do no longer observe. ,For now I took a picture‘ we think, a fast look, what do I know, at Leonardo's Mona Lisa. With her paintings, Kristina shows us that even the photographs that could help us to hold on a moment and have a better look at something, even they are absorbed by our eagerness to go on and on and never hold on. This woman who traveled the world, who lived in New York, who would so much like to pause for a moment, smoking a cigarette, drink a bear, eat and speak of art and philosophy, instead interprets the times photographing apace, walking, not even holding on never because on the contrary of what said Fossati in his song , non c'è tempo‘ (there is no time). This is what I think she wants to tell us with her works and she says it with blandness and wonderful colors, so that if we dwell (I ask you, please dwell a moment, you will start to run again right away after) and look at her paintings, more than of our fear we are fascinated of the together of colors and only after that we realize that the message is not as quiet as it seems to appear.

I think that in all languages there are different levels of communication; even a superficial view of a work suggests a sense of profundity. This counts also for the works of Kristina: passing by fast by one of them, at first we get the sense of pleasantness of the colors, but also just that way we understand that there is a profounder message, and if we hold on for a little more time - I beg you to do so, hold on for a moment and do not think about money! - we realize that ,it‘, the time for which we do no longer have time, is the true protagonist of her works.

Felice Rossello, Savona, September 2015